

Image Critique

Bridgewater Photographic Society

February 14, 2017

with Kas Stone

This participatory workshop takes a constructive approach to image evaluation. We will look at as many photographs as possible during the evening, exploring their meaning and appreciating the artistry and technique that brought them into being. We will learn how to view and talk more effectively about our images, and follow up on suggestions for how they might be improved, discussing some important critiquing do's and don'ts along the way.

But first we need some images! – a wide range of subject matter and styles, some straight out of the camera and others highly processed, from beginners and experienced photographers alike. So, please consider this an invitation to submit *your* image – just *one* – for this instructive session. (*Note: image submission is restricted to members of the BPS, but guests are always welcome to attend meetings.*)

Image Format: full-size JPEG, ideally between 3000-5000 pixels on the longest side, or whatever size comes out of your camera. Name the file: YourName_ImageTitle (ie. KasStone_BigWavePicture).

Other Info: you are welcome to include a brief background about the photo (where & why you took it, whether & how you processed it, whether it is for competition, exhibition, or just for yourself), any questions or problems you had with the image that you would like some help with, and also indicate whether you would prefer to remain anonymous during the critique or are willing to participate in the discussion about your image.

Deadline: Sunday February 12th 2017

Image Selection: every effort will be made to showcase *all* the images submitted, but if time does not permit this, preference will be given to images from new members, beginning photographers, and the widest variety of images possible.